

Northern Valley Staff Development Consortium  
*presents its first Workshop in Music Education*

GUSTAV HOLST  
Op. 28, No. 1  
revised and edited by  
COLIN MATTHEWS

**Instrumental Music Education:  
Real-World Solutions for Improving Your Ensembles**

*Curt Ebersole, facilitator*

Wednesday-Thursday, July 25-26, 2012, 8:30 am - 3:00 pm  
Northern Valley Regional High School at Old Tappan  
140 Central Avenue, Old Tappan, NJ 07675

Day 1

Day 2

**Social-Emotional Leadership in Rehearsals:** We will discuss the roots of Positive Psychology and Social-Emotional Leadership. Discussion will revolve around using positive techniques to inspire student musicians to actualize their potential.

**Score Preparation:** The basics of score preparation will be reviewed, including techniques for isolating and managing the most critical elements of the score preparation process.

**Repertoire Study Guides:** Learn to write study guides which will assist your students and improve rehearsals.

**Foundations of Effective Rehearsals:** Including key elements can make rehearsals memorable and impactful.

**Post-Undergrad Conducting Boot Camp, Part 1:** Explore common conducting issues and practical situations where we can be more expressive and precise conductors. Concepts will include body posture, baton technique, a review of the anatomy of basic patterns, and more.

**Registration fee** for the two-day workshop is \$350.00. Payment/purchase order number should accompany registration. If paying by check, check should be made payable to Northern Valley Board of Education. If paying by purchase order, PO should be made out to: Northern Valley Board of Education, 162 Knockerbocker Road, Demarest, NJ 07627.

**Repertoire & Idea Sharing:** Participants will be asked to bring repertoire ideas to share – works which have been successful in their own ensemble situations, including rehearsal techniques and other suggestions.

**Technology Strategies:** Current applications and web resources will be demonstrated and discussed, including: modern interactive music software (SmartMusic), notation applications, Personnel Information Management Systems (eg., Springpad & Evernote), tools for building a basic free website, and ensemble data management strategies.

**Post-Undergrad Conducting Boot Camp, Part 2:** More advanced conducting issues will be addressed, such as fermatas, cuing, asymmetrical meters, conducting soloists, and more.

**Advocacy:** Discussion will include parent support organizations, public relations, adjunct support faculty, and more.

**Follow-up Support:** Strategies for support in the rehearsal/classroom will be discussed.

**Curt Ebersole** is the Instrumental Music Director at Northern Valley-Old Tappan High School, and Conductor of the Westchester Symphonic Winds. He has acted as guest conductor throughout the northeast, California, and South Korea, as clinician at the Midwest Clinic in Chicago, and has earned numerous teaching and conducting awards during his 30-year career.

Name: \_\_\_\_\_ Home address: \_\_\_\_\_

City, State, ZIP \_\_\_\_\_ School: \_\_\_\_\_ Total years teaching experience: \_\_\_\_\_

Primary phone: \_\_\_\_\_ Primary email: \_\_\_\_\_ Primary performance instrument: \_\_\_\_\_

*Registration is limited. Registrations are due May 15, 2012.*

*Return this form with payment/purchase order for \$350.00 to: Debbie Stevens, Staff Development Programs,  
Northern Valley Regional HS, 162 Knockerbocker Road, Demarest, NJ 07627 – [stevensd@nvnet.org](mailto:stevensd@nvnet.org)*

*Questions about workshop content? Contact Curt Ebersole at [ebersole@nvnet.org](mailto:ebersole@nvnet.org).*